

El Yugo

Tango

Gerardo Di Giusto 04/2020

Durée: 5'

2, 1 + cor anglais, 2, 2

2, 2, 0, 0

timbale, batterie, cordes

El Yugo
revision: 2026-03-05

7

E. Hn.

B. Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

ff

12 13

E. Hn.

B ♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc. C.C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

f

18

E. Hn.

B $\flat$ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

p

23 23

E. Hn.

B ♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

27 27

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. *arco* *pizz.* *arco* *pizz.*

31

32

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 41

Fl. 1

Fl. 2

Ob.

E. Hn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f*

ff *f* *ff* *f* *ff* *f*

unis.

43

45

Fl. 1

Fl. 2

Ob.

E. Hn.

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47 49

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

53

56

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

un.

3

59

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

64 67

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

69 73

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf*

80

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

The musical score for page 16 is written for a large orchestra. It begins with a tempo marking of 80. The woodwind section includes two flutes (Fl. 1, Fl. 2), an oboe (Ob.), an English horn (E. Hn.), two B-flat clarinets (B♭ Cl. 1, B♭ Cl. 2), two horns (Hn. 1, Hn. 2), and two cornets (C Tpt. 1, C Tpt. 2). The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section is represented by a single line. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as *mf* (mezzo-forte) are indicated. The key signature has two flats (B-flat and E-flat).

This musical score is for a piece titled "El Yugo". It is arranged for a large orchestra and includes parts for woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section includes Flutes 1 and 2, Oboe, English Horn, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and Contrabassoons 1 and 2. The brass section includes B-flat Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes a variety of drums and cymbals. The score is divided into measures, with measure numbers 84 and 86 indicated. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a strong, driving accompaniment. The English Horn and Horns play a melodic line, and the Contrabassoon plays a low, rumbling accompaniment.

84

Fl. 1

Fl. 2

Ob.

E. Hn.

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

86

88

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

97 98

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mf*

Vln. I *mf* *unis.* *ff*

Vln. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Cb. *ff*

105 106

E. Hn.

B ♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

116

f

f

3

3

3

arco

pizz.

arco

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Perc.

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2

E. Hn.

Ob.

Fl. 1

Fl. 2

119 120

Fl. 1

Fl. 2

Ob.

E. Hn.

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 26, measures 124-128, is presented in a standard orchestral layout. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are arranged in a traditional orchestral order: Flutes (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark '124' above the first measure. The first four measures (124-127) show a complex interplay of woodwinds and strings, with the flutes and oboe playing a melodic line, the English horn and bassoons providing harmonic support, and the strings playing a rhythmic pattern. The fifth measure (128) features a change in the woodwind parts, with the flutes and oboe playing a new melodic line, and the English horn and bassoons providing harmonic support. The strings continue their rhythmic pattern.

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