

La Cañada

For Strings

Commissioned by South Salem Orchestra

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Chacarera $\text{♩} = 184$

Violin I
Violin II
Viola
Cello
Contrabass

ff

9

16

div.

mf

p

mf

f

mf

17

23

arco

pizz.

f

mf

mp

f

mf

pizz.



50 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

58 61

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 79

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

84

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

94 95 101

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mp*

Cb. *f* *mp*

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *ff* *f* *mf*

109

111

Vln. II

Vla.

Vc.

Cb.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *pizz.*

127

Vln. I

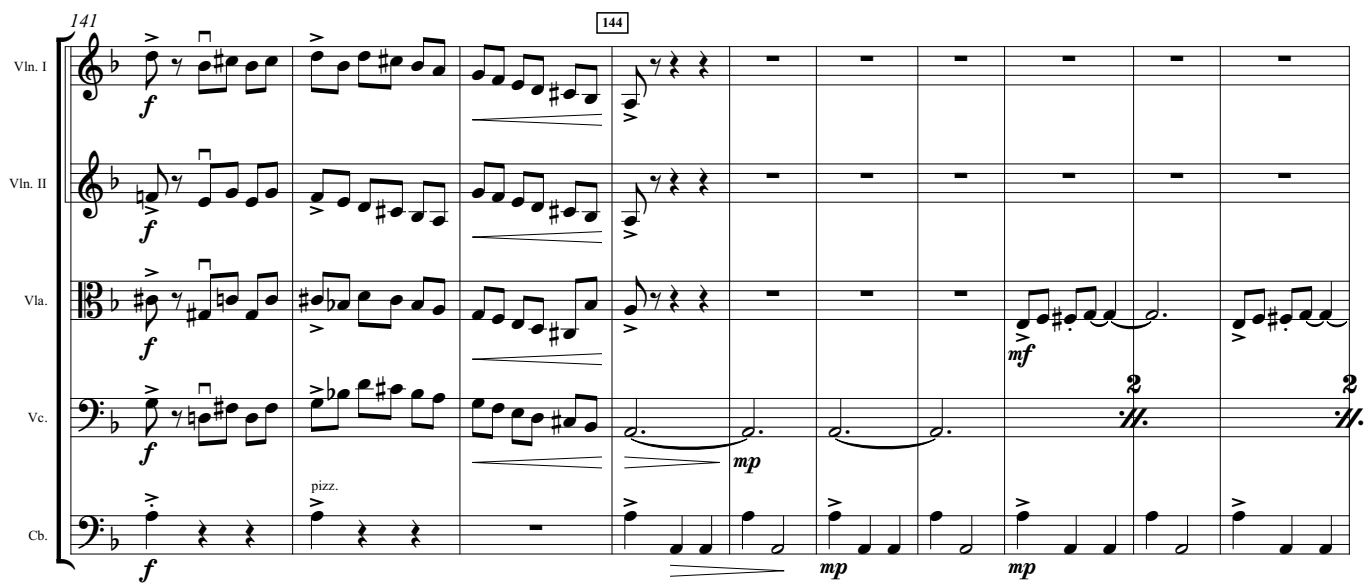
Vln. II

Vla.

Vc.

Cb.

arco *pizz.* *arco*



Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time, key of B-flat major, and measures 161 to 166. The Violins I and II parts are in treble clef, Viola in alto clef, Violoncello in bass clef, and Contrabasso in bass clef. The score includes dynamics like *f* (forte) and markings like "arco" and "unis." (unison).

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

mf

mf

pizz.

pizz.

178 172

Vln. I

mf

unis.

pizz.

arco

pizz.

arco

pizz.

arco

f

Vln. II

p

mf

pizz.

arco

pizz.

arco

pizz.

arco

f

arco

Vla.

p

mf

pizz.

arco

pizz.

arco

pizz.

arco

f

arco

Vc.

mf

f

arco

Cb.

mf

f

arco

186 180

Vln. I *mf* pizz. div. arco pizz. arco unis. *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. pizz. *mf* *f*

Cb. pizz. *f*

194 192

Vln. I

Vln. II

Vla.

Vc.

Cb.

202 196

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pizz.

arco

mf

ff

210

220

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

218

230

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

226

239 238

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *f* *mf*

p *ff* *p* *f* *mf*

p *ff* *p* *f* *mf*

p *ff* *mp* *f* *mf*

p *ff* *mp* *f* *mf*



248

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff*