

Gerardo Di Giusto  
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♩ = 120 - 130

9

10

Pia.

Bat.

mf

17

18

Viola

Pia.

Bat.

mp

mp

mp

22

The image shows a musical score for three instruments: Viola, Piano (Pia.), and Bass (Bat.). The score is in 2/4 time and consists of 22 measures. The Viola part is in the top staff, the Piano part is in the middle staff, and the Bass part is in the bottom staff. The Piano part features a complex melodic line with many accidentals and a dynamic marking of *mp*. The Bass part features a simpler melodic line with a dynamic marking of *mp*. The Viola part is mostly silent, with a few notes in the first few measures. A measure number '22' is indicated above the Piano staff.

26

Viola

Pia.

Bat.

30

V

34

Viola

Pia.

Harp

*f* *mf* *mp*

38

[illegible]

77 78

Viola *ff*

Pia. *f*

Bat. *f*

86 86

Viola *mf* *ff*

Pia.

Bat.

*Alla Corda*

94 97 101

Viola *mf* *p*

Pia. *mf*

Bat. *f* *mf*

102 109

Viola *mf*

Pia. *p*

Bat. *mp*

111

Viola *f* *ff*

Pia. *f*

Bat. *f*

119 119

Viola *f*

Pia.

Bat.  $\frac{4}{4}$

127 127

Viola *ff*

Pia. *ff*

Bat. *ff*  $\frac{4}{4}$

137 141

Viola

Pia.

Bat.  $\frac{4}{4}$

143

Viola

Pia.

Bat.  $\frac{4}{4}$

151 155

Viola

Pia.

Bat.  $\frac{4}{4}$

8

158 *gliss* *fff* *mf* *p* *mf*

161

Viola

Pia.

Bat.

167 *mp*

Pia.

Bat.

173 *mp* *p*

176

Viola

Pia.

Bat.

180 *f* *ff* *mp* *f* *mf*

184

Viola

Pia.

Bat.

187 *f* *mf* *mp* *f* *mp*

192

Viola

Pia.

Bat.

194

Viola

8

199

Pia.

Bat.

202

Viola

209

Pia.

Bat.

*ff*

*f*

*ff*

*mf*

8

211

Viola

217

Pia.

Bat.

*f*

*mf*

8

218

Viola

8

Pia.

Bat.

*f*

*mf*

*f*

8

225 8

Viola

Pia.

Bat.

*ff*

*ff*

*ff*

The musical score consists of three staves: Viola (bass clef), Piano (grand staff), and Bat. (bass clef). The Viola part begins with a first ending bracket over measures 225-228, followed by a second ending bracket over measures 231-232. The Piano part features complex chordal textures and arpeggiated figures. The Bat. part provides a rhythmic foundation with eighth and sixteenth notes. Dynamics include fortissimo (ff) and accents are present throughout.